

## **Dr. Cormac Deane**

Cormac Deane is Lecturer in Film and Media at the Institute of Art, Design and Technology. His research includes screen aesthetics and theory, digital media, systems theory, legal theories of sovereignty and exception, and the depiction of 'terrorism' in contemporary media.

He is the translator of the final work of Christian Metz, *L'énonciation impersonnelle*, which will be published by Columbia University Press in 2015. Recent articles have appeared in *Television Aesthetics and Style* (Bloomsbury 2013), *The Journal of Sonic Studies* and *Special Effects: New Histories, Theories, Contexts* (BFI 2013). He is also the author of *The Field Day Archive*, a book-length description of the activities and archives of an Irish theatre and publishing company.

Cormac runs the Irish Screen Studies website, which is associated with the Irish Screen Studies Seminar. See [irishscreenstudies.ie](http://irishscreenstudies.ie).

A recipient of the Government of Ireland Postdoctoral Fellowship Award Scheme of the Irish Research Council in 2013-14, he received his PhD in 2010 at Birkbeck College, University of London, where he was a member of the London Consortium.

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