



Irish Screen Studies Seminar

Ulster University, York Street, Belfast, 7-8 May 2015.

Thursday 7 May

11am Registration

11.30am – 1pm

Panel 1 82D25

Chair: Cormac Deane, IADT.

Cinema: production and audiences

Peter Jameson.
Cy Endfield in Britain: the exile's
perspective.

Giovanna Rampazzo, DIT.
Hindi Films and Irish Multiplexes:
Cultural Geographies of Bollywood in
Dublin.

Eileen Leahy.
Community Filmmaking in Ireland.

1pm – 2pm LUNCH

Panel 2 82D27

Chair: Jennie Carlsten, UU.

Gender and Feminism

Niamh McLoughlin, UL.
"From Where She Speaks":
Normative Silence and Female
Narrative Voice in contemporary
Irish Cinema

Jennifer O'Meara, TCD.
Christina Ricci's Enduring "Bad Girl"
Body

Giuliana Monteverde, UU.
I Came in Like a Wrecking Ball:
Exploring Complicity in
Contemporary Feminist Discourse.

2pm – 4pm

Panel 1 82D25

Chair: TBC

Irish Film & Television

Jennie Carlsten, UU.
The Good Priest and the
Psychologisation of Evil.

Loretta Goff, UCC.
Constructed Culture and Fear:
Representations of Irish American
Connection in the Horror Genre.

Thomas Scott, Springvale Learning.
The Irish in American Cinema 1910 -
1930: Recurring Narratives and
Archetypal Characters.

4pm: **Keynote** 82D23

Professor Sean Cubitt, Goldsmiths, University of London: “Nihilism, waste and a dialectics of hope”.

6pm Wine Reception

Friday 8 May – all sessions in 82D27.

10.30am – 12pm: **Doctoral and Postdoctoral Research Perspectives** Chair –
Robert Porter, UU.

Nessa Johnston, Edge Hill. Hearing DV realism : sound in millennial convergence
cinema (1998-2008)

Orla Lafferty, UTV. Reporting the 'Troubles' at Ulster Television: an archival
exploration from 1968-1998.

Michael Leonard. Université Paris-Sorbonne. Vincent Gallo: Baroque aesthetic
and *Buffalo '66*.

12pm-1pm LUNCH

1pm – 2.30pm: **Life after the PhD.** Chair: Ciara Chambers, UU.

Nessa Johnston, Edge Hill University.

Michael Leonard, Université Paris-Sorbonne.

Eileen Leahy, Independent Researcher.

Orla Lafferty, UTV.

2.30pm – 3pm COFFEE

3pm – 3.45pm: Dr Sian Barber, QUB: **Perspectives on Publishing.**

3.45pm: Closing Remarks.

Panel 2 82D27

Chair: TBC

British and Irish Perspectives

Ken Griffin, UU.
Becoming Counterpoint: the slow
Birth of a successful current affairs
series.

Matthew O'Neill, QUB.
Charlie McAfee Archive: Local
History and Museum Exhibition.

Denise Wilson, UU.
“Beyond the Domestic”: Irish
Women Photographers 1853-1913.