



**13<sup>th</sup> Irish Screen Seminar**  
**Filmbase, Dublin**  
**13 April 2017**  
Admission Free

The 13<sup>th</sup> Irish Screen Studies Seminar was organized jointly by ISS, Dublin Business School, and Filmbase. It was incorporated into Showreal '17, a day-long series of events aimed at postgraduate students and early career researchers that combined academic presentations, postgraduate filmmaking and new media art, and a discussion of the screen arts industries in Ireland.

The Seminar was the opening event of the day.

**9.30-11.00: Panel 1**

Chair: Dr Jennie Carlsten (QUB, UU)

Don Duncan (Brussels-based filmmaker and journalist): Alternative History as an Apt Cinematic Narrative Form for the Expression of Irish Postcolonial Identity

Páraic Kerrigan (Maynooth): Post Marriage Equality and Post-Gay? Contemporary Queer Irish Cinema

Loretta Goff (Cork): The 'Alien Dream': Reassessing Value in *In America* and *Irish Jam*

**BREAK**

**11.15-1.00: Panel 2**

Chair: Maria O'Brien (DCU)

Cait Harrigan (Maynooth): The Eye, The Object, and the Mirror: Samuel Beckett's *Film* (1965) and 'The Agony of Perceivedness'

James Mulvey (Cork): Small Town Violence Through a Cosmopolitan Lens: *Once Upon a Time in Anatolia* and The Conceptual Personae

Bruno Surace (University of Turin, Visiting Scholar Cork): Theory of the Unfilmable: An Introduction

Dr Barry Nevin (DIT): Re-framing the Films of Jacques Feyder: Domestic Space and the Melodramatic Tradition in *Pension Mimosas*

**LUNCH**

**1.45-2.45: *Lily*: A Case Study**

Filmbase presents a Q&A session with film producer Conor Murphy (DBS) and Sharon Cronin, producer of IFTA-nominated postgraduate short film, *Lily*

**3.00-4.00: New Media/Digital Storytelling**

Filmmaker and broadcaster Steven Benedict meets New Media artists Elaine Hoey and Richard Forrest

**4.15-5.30: Keynote Panel Discussion:  
“Career Curation in the Digital Age”**

A panel of screen and media academics and industry experts discuss the changing landscape of media career opportunities, inside and outside the academy. Featuring:

- CHAIR: Stephen Howell, Academic Program Manager for Microsoft Ireland
- Dr. Linda King, Co-Programme Chair, Visual Communication Design (IADT)
- Miriam O'Donoghue, Head of Academic Programmes (DBS)
- Henry McDonald, Ireland Correspondent for the *Guardian* and *Observer* Newspapers
- Dr Barnaby Taylor, Author and Academic (voicesonfilm and DBS)