

## Irish Postgraduate Film Research Seminar 2014

9-10 May 2014, Trinity College Dublin



**The 10<sup>th</sup> Irish Postgraduate Film Research Seminar will take place at Trinity College Dublin on 9-10 May 2014.**

**The seminar is aimed at** researchers in film and in screen culture in the broadest sense, which includes fields such as television, digital media, networks, transmedia, technoculture, and gaming. It is designed to provide a platform for

the presentation of new research by scholars in Irish third-level institutions, and for those working on Irish topics in non-Irish universities and colleges.

The seminar promotes the exchange of ideas and helps students in the advancement of their academic profiles. To these ends, plans are being made for an online publication, *Proceedings of the Irish Screen Seminar*, which will contain short versions of the papers presented. To mark the 10<sup>th</sup> anniversary of the IPGFRS, we are also planning an online index/archive of all the previous presentations that have been made since 2003. The website will be up and running soon at [irishscreenstudies.ie](http://irishscreenstudies.ie).

**The keynote speaker will be Patrick Crogan** of the University of the West of England. Dr. Crogan is at the forefront of research in digital cultures, technoculture, gaming, military robotics, and the work of Bernard Stiegler. His 2011 publication *Gameplay Mode* (University of Minnesota Press) examines the connections between contemporary computer games and the technoscience of the military-industrial complex since the 1940s.

### **Presentations are invited from:**

- (a) Irish postgraduate students working on screen studies research;
- (b) postgraduate students working on Irish screen studies projects in non-Irish universities;
- (c) post-doctoral students who have completed their degree on an Irish screen studies topic in the two years prior to the conference date.

Those wishing to make a presentation are invited to submit an abstract of no more than 250 words, plus a short CV and summary of research interests by **14 February 2014**. Postgraduate research students who may not be making presentations and screen studies academics are encouraged to attend. There is no charge for attendance. Presentations will be 20 minutes in length. Non-traditional presentation formats will also be considered.

To record your interest in the seminar or to be included in future mailings, send your contact address, details of your academic institution, and an outline of your research topic, to the conference organiser, **Dr. Cormac Deane**, Irish Research Council Fellow, Film Studies, School of Drama, Film & Music, Trinity College Dublin: [cormac.s.deane@tcd.ie](mailto:cormac.s.deane@tcd.ie).